



PREVIEW ART RIO 2023

GALERIA SUR | D1

13 - 17 SET 2023

Exhibited

Artists

[Artistas exhibidos]:

Joaquín Torres García

Wifredo Lam

Roberto Matta

Ismael Nery

Victor Brecheret

Antonio Berni

Mario Arroyo

Lygia Pape

María Freire

José Pedro Costigliolo

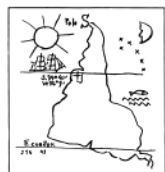
José Gamarra

Ignacio Iturria

Marcelo Legrand

Eduardo Cardozo

Sebastián Sáez



**GALERIA
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José Pedro Costigliolo
1952
Mixed media on paper
44,7 x 29 cm | 17,5 x 11,4 in



María Freire
1956
Tempera on paper
50 x 41,5 cm | 19,6 x 16,3 in
Signed and dated lower left: m. freire 56





María Freire
Llave, C. 1955
Tempera on cardboard
29,5 x 29,5 cm | 11.4 x 11.4 in



Lygia Pape
Serie Tecelar, 1955
Woodcut on paper
Unique piece
21,1 x 20,8 cm | 8,3 x 8,1 in



Antonio Berni



Antonio Berni

La ventana y el mar, 1931

Mixed media on cardboard on wood

64 x 49 cm | 25 x 19,3 in

Signed and dated lower right: Berni 31



Antonio Berni

La torre Eiffel en la pampa, 1930

Tempera and collage on paper and cardboard

64 x 49 cm | 25 x 19 ¹/₄ in

Signed and dated lower right: Berni 30

Exhibited

Berni. Surrealismo 1928-1932, Galería imagen, Buenos Aires, 1969, n° 13

Buenos Aires, Galería El Taller, 1974, n° 10.

Berni 1922-1981, Museo Nacional de Bellas Artes, Buenos Aires, junio-julio, 1984

Antonio Berni en el Museo Nacional de Bellas Artes, Museo Nacional de Bellas Artes, Buenos Aires, 1997

Antonio Berni, Galería Ruth Benzacar, Buenos Aires, 1999.

Sao Paulo, Brasil, IX Salón de Artes y Antigüedades de Sao Paulo

Club "A. Hebraica", Galería Sur, 2002. Cover page.

Art from Argentina, Museum of Modern Art, Oxford, 1994

Una Historia de la imaginación en Argentina, Museo de Arte Moderno, Buenos Aires, 2019/2020, p. 237

Published

Antonio Berni. Obra Pictórica 1922-1981, Museo Nacional de Bellas Artes, Buenos Aires, 1984, p.13

Antonio Berni en el Museo Nacional de Bellas Artes, Buenos Aires, 1997, p. 31.

López Anaya, Jorge, Antonio Berni, Buenos Aires, Ed. Banco Velox, 1997, p.61

Antonio Berni, Galería Ruth Benzacar, Buenos Aires, 1999, cover page

Antonio Berni, Ediciones Banco Velox, Buenos Aires, 2001

Wifredo Lam



Wifredo Lam

Composition, 1944

Oil on paper mounted on canvas

75,4 x 95 cm | 29 1/2 x 37 in

Signed and dated lower right: Wifredo Lam, 1944

Catalogue Raisonné N° 44-74

Provenance

Pierre Matisse, New York

Private Collection, Caracas

Anon. sale, Sotheby's, New York, 7 May 1991, lot 30 (illustrated in color)

Private Collection, Miami

Exhibited

New York, Americas Society, Wifredo Lam: A Retrospective of Works on Paper, September- December 1992, no. 64. This exhibition also travelled to Barcelona, Fundació La Caixa, March, 1993

Maestros Latinoamericanos, Galería Sur, Punta del Este, 2018

Published

M.-P. Fouchet, Wifredo Lam, 1st ed., Barcelona/Paris, Polígrafa/Cercle d'Art, 1976, p. 233, no. 392 (illustrated).

'Wifredo Lam' in XX siècle, no. 52, Special Issue, Paris, July 1979, p. 28 (illustrated).

M.-P. Fouchet, Wifredo Lam, 2nd ed., Barcelona/Paris, Polígrafa/Cercle d'Art, 1989, p. 253, no. 424 (illustrated).

Exhibition catalogue, Wifredo Lam: obra sobre papel, Barcelona, Fundació La Caixa, 1993, p. 136, no. 64 (illustrated in color).

L. Laurin-Lam and E. Lam, Wifredo Lam: Catalogue Raisonné of the Painted Work, Volume I 1923-1960, Acatos, Lausanne, 1996, p. 102, no. 61 (illustrated in color) and p. 361, no. 44.74 (illustrated).

Maestros Latinoamericanos, Galería Sur, Punta del Este, 2018. Ill. Pg. 73





Joaquín Torres García

Arte universal con planos de color, 1943

Oil on cardboard

50,5 x 63 cm | 19 ⁷/₈ x 24 ¹³/₁₆ in

Signed lower left: JTG; Dated upper center: 43

Catalogue Raisonné: 1943.123 (estate: 583)

Exhibited

1946 Maison de l'Amérique Latine: Maison de l'Amérique Latine, Paris, Ars Americana, Argentine, Chili, Uruguay, no. 42, ill.

1956 Venice XXVIII Biennale Internazionale D'Arte: Venice XXVIII Biennale Internazionale D'Arte, Venice, no. 11.

1971–72 The University of Texas at Austin: The University of Texas at Austin, Tex, Joaquín Torres-García, no. 45.

1997 Museo de Bellas Artes de Caracas: Museo de Bellas Artes, La Colección de Adolfo Maslach -Visión de una Poética Constructiva, no. 39, ill, p. 31.

1999 Biblioteca Luis Angel Arango: Biblioteca Luis Angel Arango, Bogotá, Joaquín Torres-García: armonías y resonancias

2022 América Latina Profunda, Raíces indígenas y Fuentes africanas, Galería Sur, Punta del Este

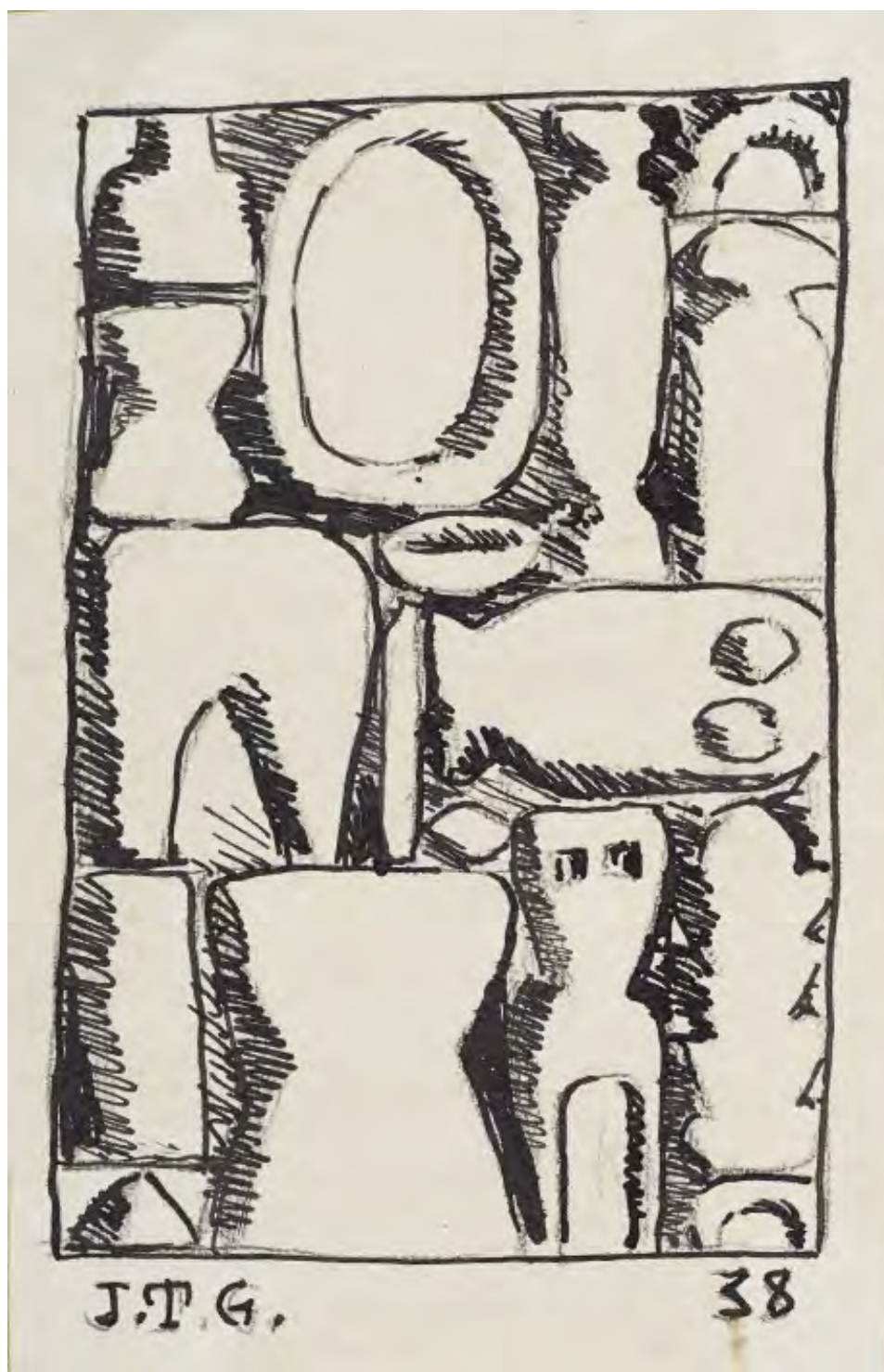
Published

1946 Maison de l'Amérique Latine: Maison de l'Amérique Latine, Paris, Ars Americana, Argentine, Chili, Uruguay, no. 42, ill.

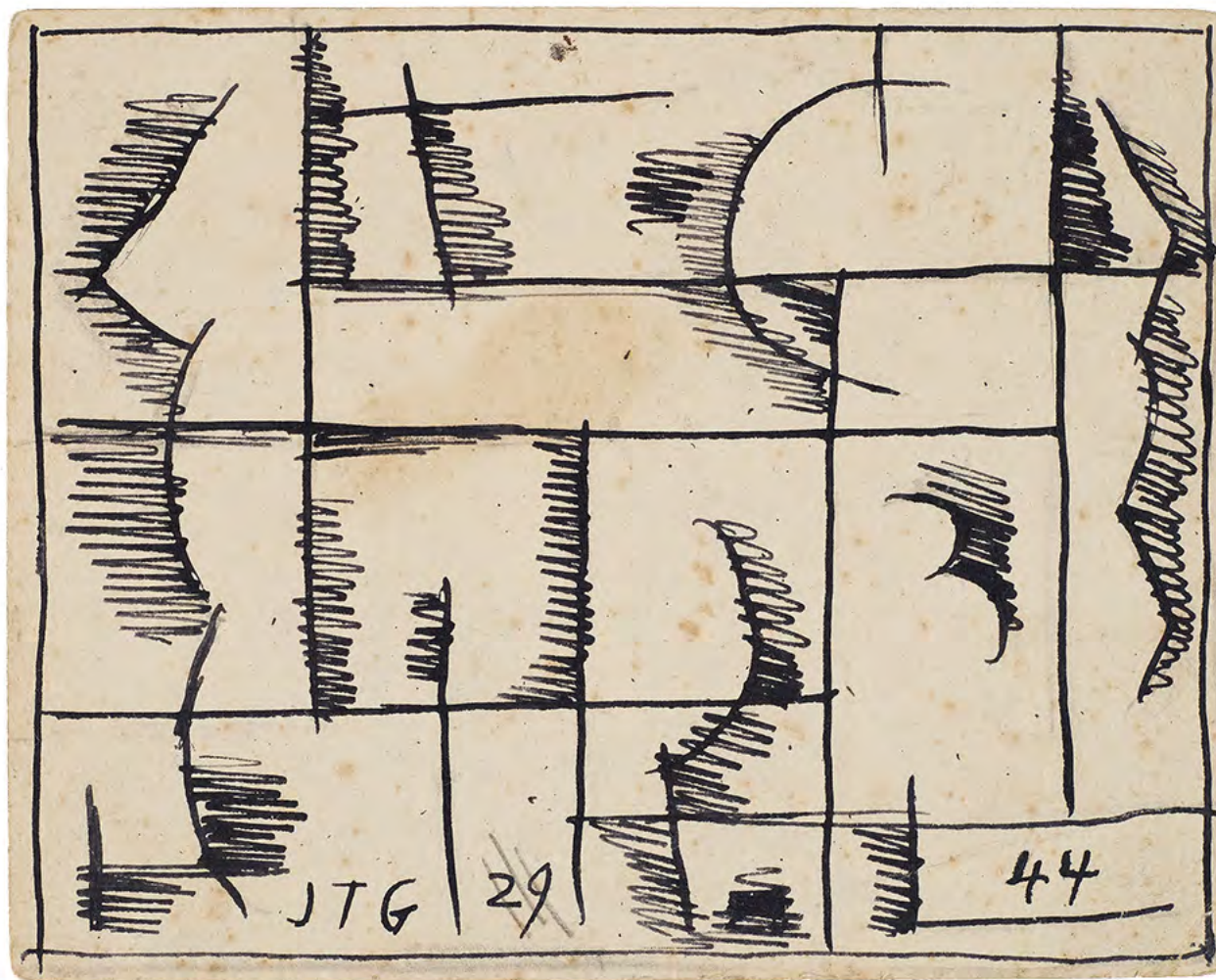
El Universal 1997: "Joaquin Torres-García y la Escuela del Sur en el MBA," ill. p 3-20.

Maslach 1998: Joaquín Torres-García: sol y luna del arcano, ill. p. 593, no. LX.





Joaquín Torres García
Formas abstractas, 1938
Ink on paper
15 x 8,9 cm | 6 x 3,5 in



Joaquín Torres García
Abstracción Constructiva
1929 -1944
Ink on paper
10,4 x 13,5 cm | 4 x 5,3 in



Pedro Figari

Bailongo

Oil on cardboard

33 x 40 cm | 12.9 x 15.7 in



Pedro Figari

La querella

Oil on cardboard

16,5 x 25,4 cm | 6.5 x 10 in



Pedro Figari
La visita, 1932
Oil on cardboard
60 x 80 cm | 23,6 x 31.4 in





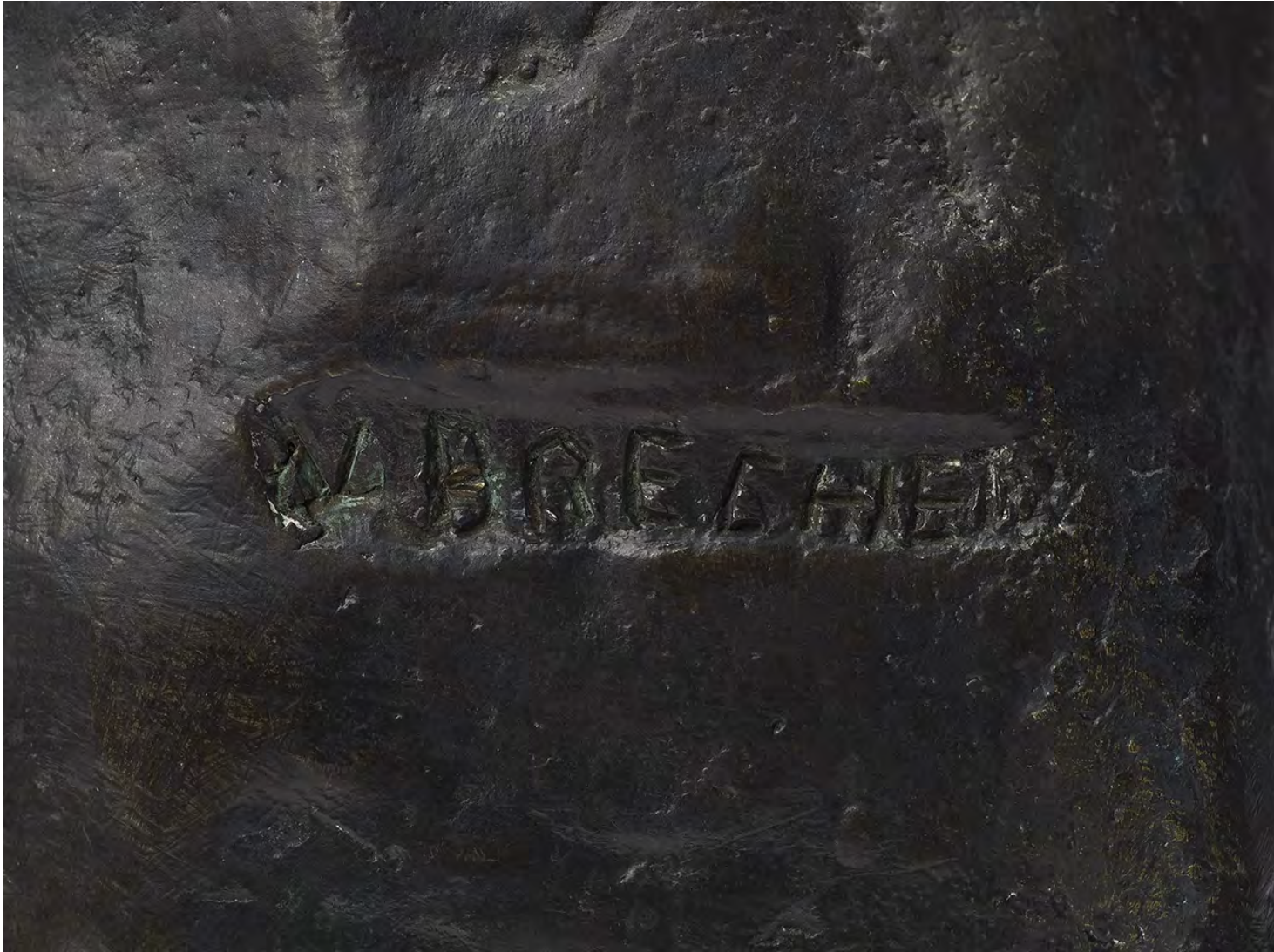
Victor Brecheret

Fauno, 1941

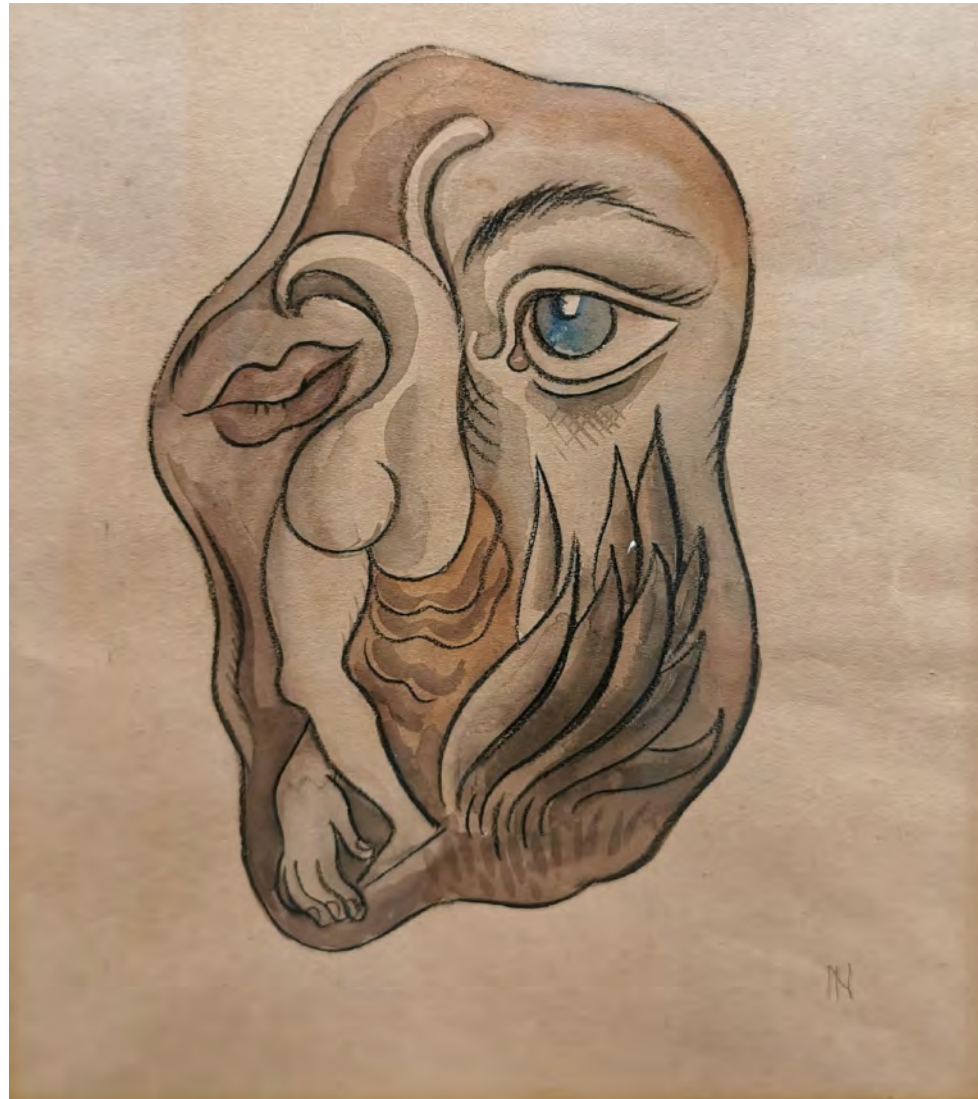
Bronze

50 x 14 cm | 19,6 x 5,5 in

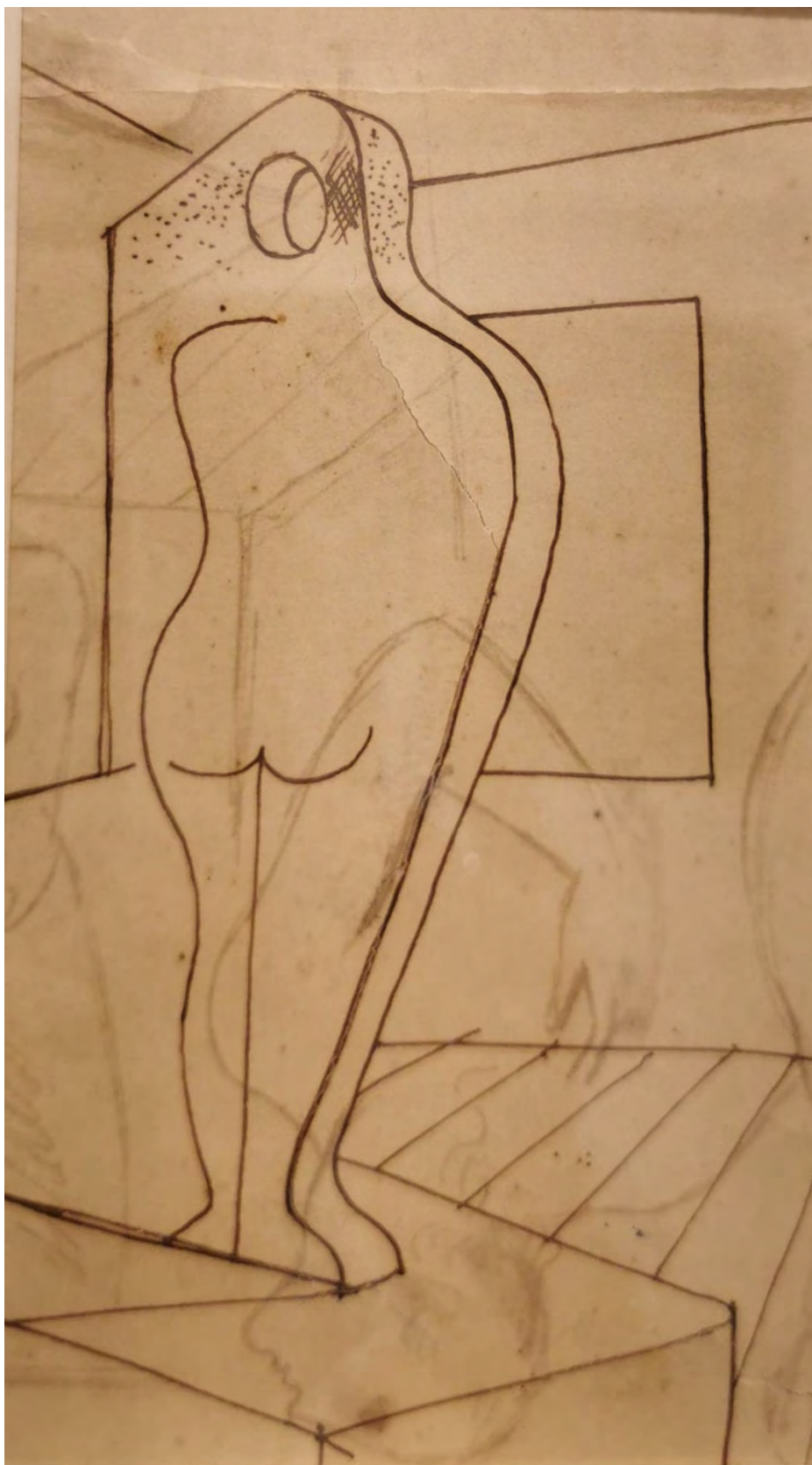
Signed and dated lower left: m. freire 56



Signed
V. Brecheret



Ismael Nery
Devaneio, 1933
Gouache on paper
26 x 23 cm | 10,2 x 9 in
Signed lower right



Ismael Nery
Figura nº 9, C. 1929
Ink on paper
16 x 10 cm | 6,2 x 3,9 in



Mario Arroyo
El enigma del tranvía N° 145, 1987
Oil on canvas
70 x 60 cm | 27,5 x 23,6 in
Signed lower left: arroyo



Mario Arroyo
La mujer joven, 1977
Oil on canvas
35 x 27 cm | 13,7 x 10,6 in
Signed upper right arroyo



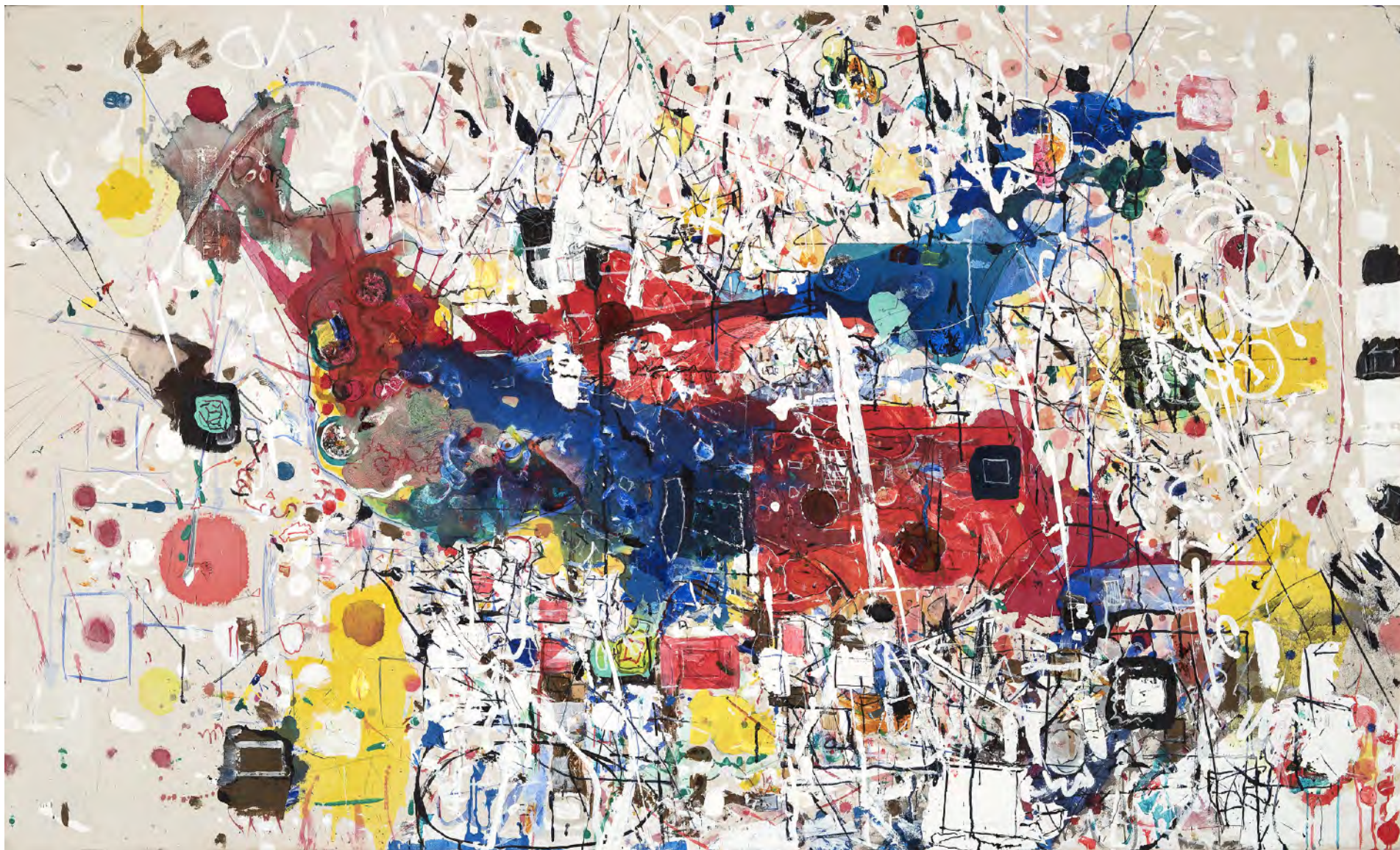
José Gamarra
La chasse, 1997
Mixed media on canvas
130 x 162 cm | 51,1 x 63,7 in





Eduardo Cardozo
Naturaleza muerta, 2023
Oil on canvas
80 x 115 cm | 31,4 x 45,2 in





Marcelo Legrand
A sus anchas, 2021
Mixed media on canvas
120 x 200 cm | 47,2 x 78,7 in



Ignacio Iturría
El barrio, 2022
Acrylic on canvas
130 x 170 cm | 51 x 67 in



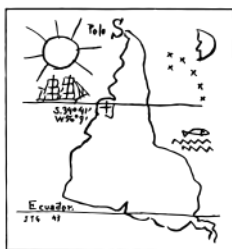
Sebastián Sáez

Noche en los humedales del Santa Lucía, 2021

Oil on canvas

140 x 180 cm | 55 x 71 in





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